

Bryon Carr

Seattle, WA 98122

Phone: 646-541-6427

Email: carrdancemedia@gmail

Website: carrdancemedia.com

Education:

2012 Master of Fine Arts in Performance and Interactive Media Arts Brooklyn College, New York, New York

2010 Bachelor of Arts in Dance (2010)

Empire State College, New York, New York

'92-'96) Attended Cornish College of the Arts, Seattle

Concentrations: Ballet, modern, performance

Videographer/Digital Artist

- 2016 **Velocity Dance Center**: Seattle, projection design for Angelica Delashmette's evening-length dance.
- 2015 **Velocity Dance Center Fall Fundraiser**; Seattle, projection design for a 3- hour durational dance piece inside a moving van.
- 2015 **On The Boards Open Studios**: Seattle, projection design for a durational performance piece by Ashleigh Claire-Miller/Faunix Productions.
- 2015 **Velocity Dance Center**, Double Vision: Seattle, projection design for a dance/media performance.
- 2014 **FRED Wildlife Refuge**: Seattle, projection design for evening length dance/media piece by Ashleigh Claire-Miller/Faunix Productions.
- 2013 **Triskelion Arts Presents**: Arts Presents: NYC, projection design for evening-length dance/media performance.
- 2013 **Movement Research at Judson Church**; NYC, projection design for a work in progress duet using live-feed and processed video.

Choreography

- 2023 **12 Minutes Max**; Seattle, choreographed a 6 minute solo using a fan, a sheet and a focus light.
- 2023 **Men in Dance Showcase**; Seattle, choreographed a 10 minute trio and designed the projections
- 2018 **Take 5 Festival**: St. Croix, VI collaborated with visual artist Kharis Kennedy creating a dance video and website.
- 2016 **Men in Dance Festival**; Seattle, choreographed a duet and designed the projection.
- 2016 **Take Pause Festival**; Seattle, choreographed 5-minute dance piece for 7 dancers.

- 2016 **Boost Dance Festival**; Seattle, collaborated with visual artist Teresa Getty projecting her paintings and choreographed an 11 minute piece for 6 dancers.
- 2015 **Strictly Seattle**; Seattle, teaching and choreographing for a nation-wide 3 week dance intensive.
- 2015 **Take Pause**; Seattle, choreographed a 7-minute dance piece.
- 2015 **On The Boards Open Studios**; Seattle, choreographed a 20-minute, work in progress using video projection, and a free standing light.
- 2014 **Full Tilt Festival**; Seattle choreographed an 11 minute trio and created projections
- 2013 **Triskelion Arts Presents**; NYC, choreographed and performed in collaboration with dance artist Jackie Moynahan an evening-length installation/dance performance.
- 2013 **Movement Research at Judson Church NYC**, choreographed and performed a 10-minute dance/media duet.
- 2012 **Final thesis performance: 461 Gallery**; NYC, co-created an evening-length, installation performance in collaboration with theater artist Natalia de Campos incorporating interactive media, dance and theater.
- 2012 **Itinerant Festival; Bronx Art Space**; NYC, created a 7 minute dance/video installation performance..
- 2010 **Chashama Storefront Art Installation**; NYC, selected to choreograph and perform a durational dance/installation, 3 hours a day for 5 days in midtown Manhattan.
- 2009 **Dance Theater Workshop Lab in Composition**; NYC, selected to participate in a five-week choreography intensive facilitated by Reggie Wilson of Reggie Wilson Fist/Heel Performance Group.
- 2008 **WaveRising Festival**; NYC, choreographed 20-minute premiere with 4 dancers.
- 2008 **On The Boards 12MM**; Seattle, choreographed and performed an 11-minute solo.
- 2008 **McCleod Residence art gallery**; Seattle, Invited to perform a 30-minute dance/media performance,
- 2007 **Selection Panel for DUMBO Dance Festival**; NYC, chosen to curate for a two-week dance festival as part of the DUMBO Arts Festival.
- 2007 **Founded Carr Dance/Media**; NYC
- 2006 **Joyce SoHo**; NYC, was recipient of Joyce SoHo '06-'07 season NYC, Produced, choreographed and performed along with 4 dancers an evening length dance and mixed media work.