

Bryon Carr

Dance Artist

Qualifications:

Artistic Director:

- Founder of a dance/media company, *Bryon Carr Dance/Media*. Responsibilities include; coordinating auditions, rehearsals and performances.
- Oversee all rehearsals and productions.
- Hold auditions to recruit and train dancers.
- Videographer/Digital Artist

Education:

Master of Fine Arts in Performance and Interactive Media Arts (2012)

Brooklyn College, New York, New York

Bachelor of Arts in Dance (2010)

Empire State College, New York, New York

Professional dance training (1992-'96) Cornish

College of the Arts, Seattle, WA. Concentrations:

Ballet, modern, performance

Videographer/Digital Artist

- ***Project BEING by Angelica Delashmette:*** Seattle (2016) projection design for 30-minute dance piece projecting onto the dancers, floor and back screen.
- ***Velocity Dance Center Fall Fundraiser:*** Seattle (2015) projection design for a 3-hour durational dance piece inside a moving van using the performance app.
- ***On The Boards Open Studios:*** Seattle (2015) projection design for a durational performance piece by Ashleigh Claire-Miller/Faunix Productions.
- ***Velocity Dance Center, Double Vision:*** Seattle (2015) projection design for a dance/media performance. Projecting onto back screen and floor.
- ***FRED Wildlife Refuge:*** Seattle (2014) projection design for evening length dance/media piece by Ashleigh Claire-Miller/Faunix Productions. Projecting onto 2, 15 foot screens simultaneously while processing live, during performance.
- ***Triskelion Arts Presents:*** New York (2013) projection design for evening-length dance/media performance. Using video mapping and live feed to project onto a giant plastic dress worn by a performer during the show.
- ***MR at Judson Church:*** New York (2013) projection design for a work in progress duet using live-feed layered with processed video.

Choreography

- **Boost Dance Festival:** Seattle (2016) choreographed an 8-minute piece for six dancers with paintings by *Teresa Getty* projected as a backdrop throughout the piece.
- **Strictly Seattle:** Seattle (2015) a nation-wide 3 week dance intensive, teaching/choreographing on 10 adult dancers for a 6-minute public performance.
- **Take Pause:** Seattle (2015) choreographed a 7-minute dance piece on 10 dancers for a public performance.
- **On The Boards Open Studios:** Seattle (2015) choreographed a 20-minute, work in progress using video projection, and a free standing light.
- **Full Tilt Festival: Home+Away** Seattle (2014) choreographed an 11-minute quartet using video projection, music by Ellery Royston. Presented by Evoke Productions
- **Triskelion Arts Presents:** NYC (2013) choreographed and performed in collaboration with dance artist Jackie Moynahan an evening-length installation/dance performance under the 2012-13 *Triskelion Arts Presents* performance series titled: *A Network of Intimate Domains*.
- **Movement Research at Judson Church:** NYC (2013) choreographed and performed with dancer Meghan Schardt a 10-minute dance/media duet in a curated performance series.
- **Final thesis performance: 461 Gallery:** NYC (2012) created an evening-length, media installation performance in collaboration with theater artist Natalia de Campos incorporating interactive media, dance and theater titled: *A pretty good future*.
- **Itinerant Festival; Bronx Art Space:** NYC (2012) selected to perform a 7-minute dance/video installation performance titled: *x y and b*.
- **Chashama; Storefront/art installation:** NYC (2010) was selected to choreograph and perform in a dance/installation in midtown Manhattan.
- **Dance Theater Workshop; Bessie Schonberg Lab in Composition;** NYC (2009) Selected to participate in five-week choreography intensive facilitated by *Reggie Wilson* of *Reggie Wilson Fist/Heel Performance Group*.
- **WaveRising Festival;** NYC (2008) choreographed 20-minute premiere with 4 dancers in curated festival.
- **On The Boards 12MM;** Seattle, WA (2008) selected to perform an 11-minute solo.
- **McCleod Residence art gallery:** Seattle, WA. (2008) Invited to perform 30-minute media/dance performance,
- **Selection Panel for DUMBO Dance Festival:** NYC (2007) Six artists were chosen to curate a two-week dance festival as part of the *DUMBO Arts Festival*.
- **Founded Bryon Carr Dance and Mixed Media.** NYC (2007)
- **Joyce SoHo;** was recipient of Joyce SoHo '06-'07 season NYC. Produced, choreographed and performed along with 4 dancers an evening length dance and mixed media work.

Awards

- **First place in Empire State College art contest:** NYC (2010) using a performance photo by photographer, Rod Nunez. Photo was used as poster for the school.
- **Private donation:** NYC (2007) was given \$10,000 by a private donor for the creation of an evening-length dance/media performance.
- **Michael Carson Productions:** NYC (2006) received a six-month residency to create a dance/media installation using 3 interconnected dance studios.

Performance experience highlights

- **Pele Bauch Performance Group:** NYC (2011) performed both dance and theater at various venues as well as, an evening length dance/theater production at the Chocolate Factory Theater.
- **Erick Hawkins Dance Company:** NYC (2004) performances in New York City and touring in upstate.
- **Chen and Dancers:** NYC (2000) Six month U.S. Tour with final performance at LaMaMa Theater.
- **Martha Graham Ensemble:** NYC (1998) Understudy, including performances.

Teaching experience:

- **Modern/Ballet Instructor:** Velocity Dance Center, Seattle. (2013 to present) Beginner to advanced levels.
- **Modern/Ballet Instructor:** eXit SPACE Dance Center, Seattle (2014 to present) basic to intermediate levels.
- **Instructor/Choreographer:** eXit SPACE Dance Center, Seattle (2014) Take Pause at eXit SPACE, a three-month rehearsal process for 8 beginner adult dancers culminating in a performance open to the public at Broadway Performance Hall.
- **Ballet for modern dancers:** McBurney YMCA dance program, NYC (2003 to 2013) For dancers with little or no training in ballet.
- **Movement/Choreography workshop:** Brooklyn College, NYC (August, 2011) an open level movement and choreography class conducted for graduate students from various fields of performance.
- **Modern dance class:** Triskelion Arts Center, NYC (May-June '08) A beginning/intermediate level modern dance class.

References:

Abby Bender

Triskelion Arts, NYC
Artistic Director
718-389-3473

Jackie Moynahan

Dancer, Choreographer, NYC/Seattle
516-647-9555

Ac Petersen

Choreographer, Seattle
206 856-5543

Rod Nunez

Photographer, NYC
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